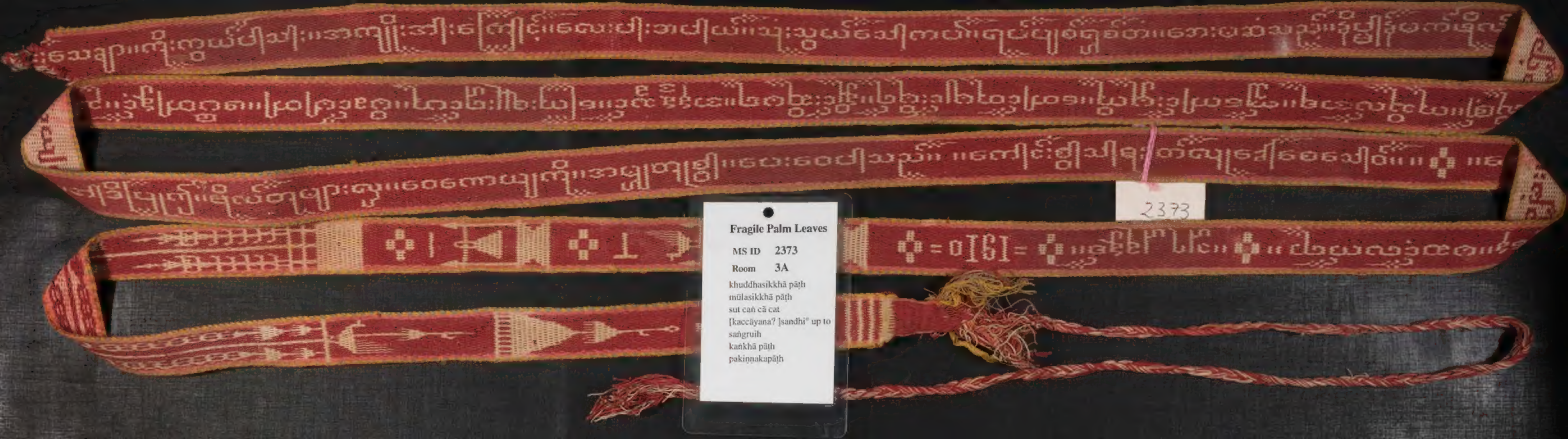


Fragile Palm Leaves

MS ID 2373

Room 3A

khuddhasikkhā pūṭh
mūlasikkhā pūṭh
sūl cañ cā caḷ
(kaccāyana?)sandhi" up to
sūṭṭh
kaṅkhā pūṭh
pakiṇṇakapūṭh



Fragile Palm Leaves

MS ID 2373

Room 3A

khuddhasikkhā pāṭh

mūlasikkhā pāṭh

sut caṅ cā cat

[kaccīyana? 'sandhā' up to

saṅgruḥ

kaṅkhā pāṭh

pakiṇṇakapāṭh

2373

Fragile Palm Leaves

MS ID 2373

Room 3A

khuddhasikkhā pāṭh

mūlasikkhā pāṭh

sut cañ cū cat

[kaccāyana?]sandhi^o up to

saṅgruh

kaṅkhā pāṭh

pakkinnakapāṭh





ရက္ခိယ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the upper portion of the text, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the upper portion of the text, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is highly stylized and characteristic of certain historical writing systems.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is highly stylized and characteristic of certain historical writing systems.



Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is arranged in approximately 10 horizontal lines. There are two circular punch holes visible on the left side of the page, one near the top and one near the bottom.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is arranged in approximately 10 horizontal lines. There are two circular punch holes visible on the left side of the page, one near the top and one near the bottom.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the line. There are two large black circular marks, possibly ink blots or decorative elements, located near the center and right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the line. There are two large black circular marks, possibly ink blots or decorative elements, located near the center and right side of the text block.



و قد علم ان الحق في الدنيا والآخره
هو الله تعالى لا اله الا هو
الحي القيوم الذي لا يلد ولا يموت
ولا يتغير ولا يزول ولا يحيط به العقل
ولا يدرك بالحواس ولا يشبه بشيء من المخلوقين
لا في ذاته ولا في صفاته ولا في افعاله
وهو القادر على كل شيء والحكيم على ما ينبغي

[illegible]

२३



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting.

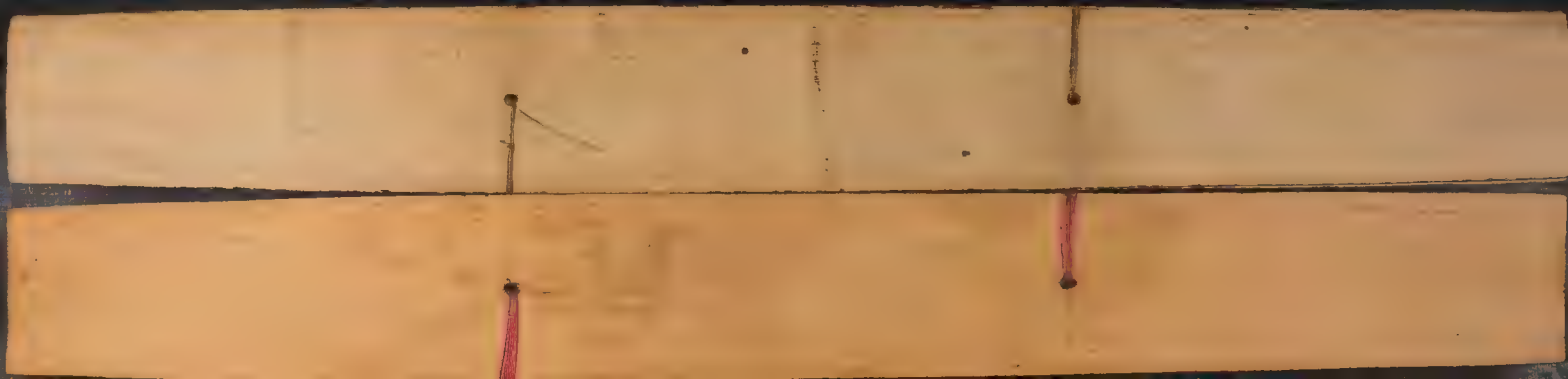
Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

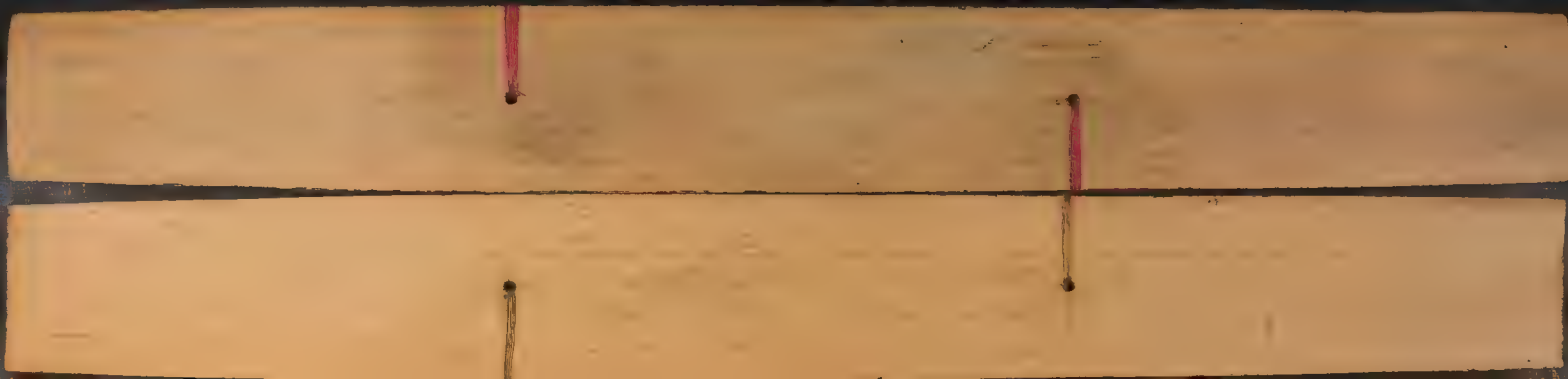
Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of text.

Handwritten text in Burmese script, consisting of approximately 10 lines of text.



22



ပုဒ်ပုဒ်မဟာသုမိလောက
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၂၀၂၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

112

သတင်းအချက်အလက်များကို
အောက်ဖော်ပြပါအတိုင်း
အကျဉ်းချုပ်ဖော်ပြပါသည်။
အချက်အလက်များကို
အောက်ဖော်ပြပါအတိုင်း
အကျဉ်းချုပ်ဖော်ပြပါသည်။
အချက်အလက်များကို
အောက်ဖော်ပြပါအတိုင်း
အကျဉ်းချုပ်ဖော်ပြပါသည်။

သတင်းအချက်အလက်များကို
အောက်ဖော်ပြပါအတိုင်း
အကျဉ်းချုပ်ဖော်ပြပါသည်။
အချက်အလက်များကို
အောက်ဖော်ပြပါအတိုင်း
အကျဉ်းချုပ်ဖော်ပြပါသည်။
အချက်အလက်များကို
အောက်ဖော်ပြပါအတိုင်း
အကျဉ်းချုပ်ဖော်ပြပါသည်။

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၁၂၃၄၅

ယသံရဋ္ဌာဘေဠိ

ယုဿယု

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၃၄၅၆၇၈၉၁၀
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၁၂၃၄၅၆၇၈၉၁၀၁၁၂၃၄၅၆၇၈၉၁၀
၁၂၃၄၅၆၇၈၉၁၀၁၁၂၃၄၅၆၇၈၉၁၀

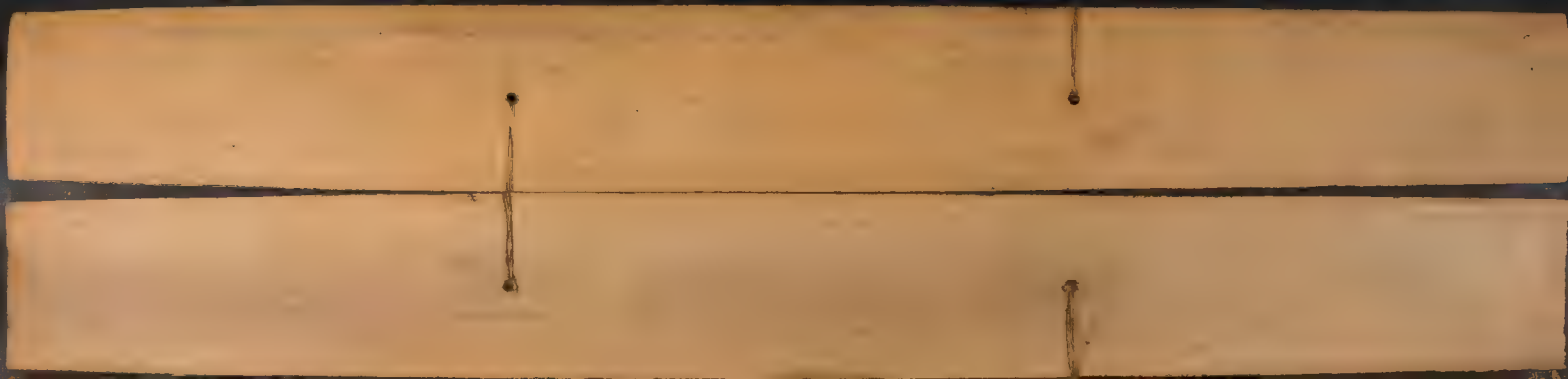
၁၂၃၄၅၆၇၈၉၁၀၁၁၂၃၄၅၆၇၈၉၁၀
၁၂၃၄၅၆၇၈၉၁၀၁၁၂၃၄၅၆၇၈၉၁၀
၁၂၃၄၅၆၇၈၉၁၀၁၁၂၃၄၅၆၇၈၉၁၀
၁၂၃၄၅၆၇၈၉၁၀၁၁၂၃၄၅၆၇၈၉၁၀

• 5200 (உதகமலையார்) கல்

၇၁-ပုဂံ၊ သုဗ္ဗဝဏ်နိယာမ

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Burmese script, continuing from the top section, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words appearing to be repeated or emphasized. The overall appearance is that of a personal or official record from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words appearing to be repeated or emphasized. The overall appearance is that of a personal or official record from a past era.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several large, stylized characters that may represent specific words or initials. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

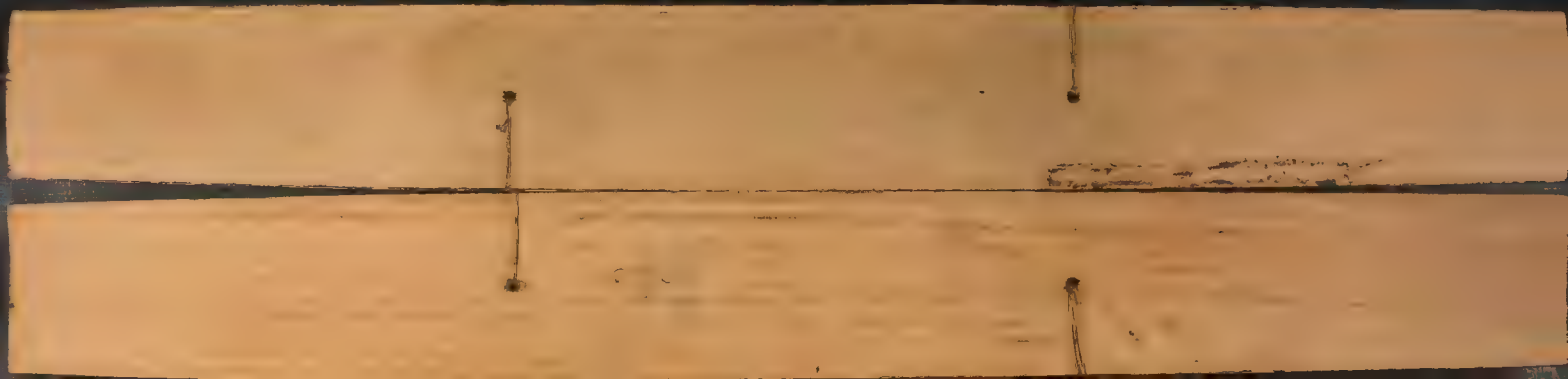
Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and includes several large, stylized characters. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some faint, illegible markings at the beginning and end of the text block.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some faint, illegible markings at the beginning and end of the text block.



Handwritten text in a cursive script, likely a letter or document, spanning several lines. The text is written on aged, yellowed paper.

Handwritten text in a cursive script, likely a letter or document, spanning several lines. The text is written on aged, yellowed paper.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

— 10 —



10

18

10

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in Devanagari script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

တောဝေပုယာပါတာဝ်



Handwritten text in a cursive script, likely Arabic or Persian, spanning several lines. The text is faint and difficult to decipher due to the age and quality of the manuscript.

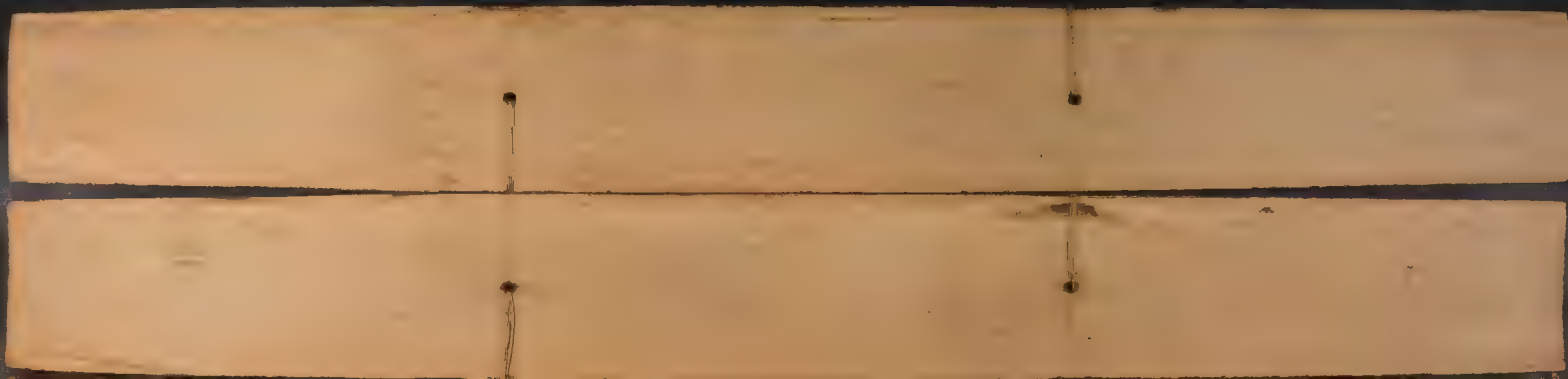
Handwritten text in a cursive script, likely Arabic or Persian, spanning several lines. The text is faint and difficult to decipher due to the age and quality of the manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page. The handwriting is dense and fills most of the page.



Handwritten text in a cursive script, likely Persian or Arabic, spanning approximately 10 lines. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Persian or Arabic, spanning approximately 10 lines. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and characteristic of historical manuscript writing.

11. 12. 13.

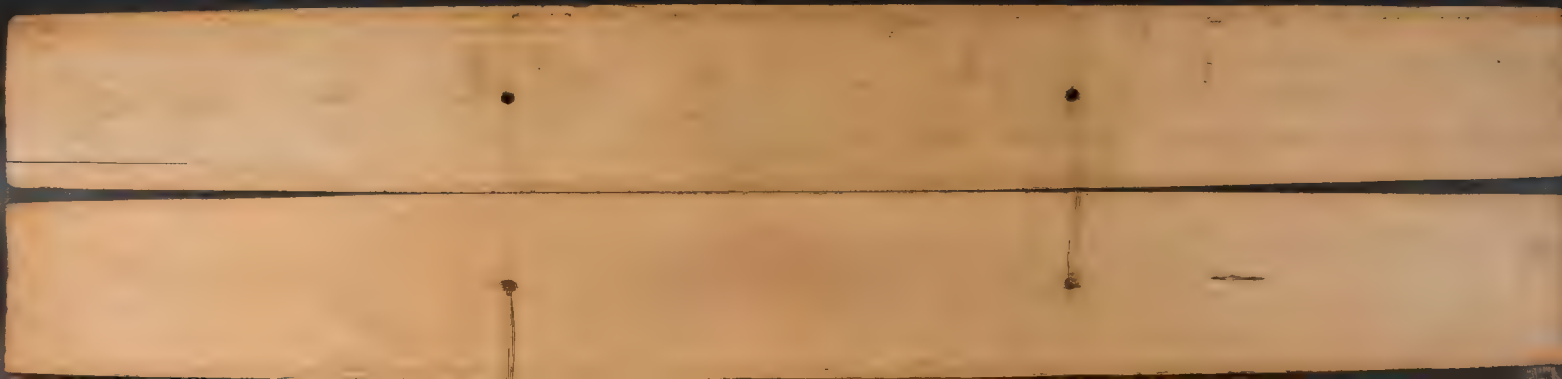
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two large circular holes visible, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans across the bottom half of the page. There are two large circular holes visible, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a series of connected lines. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also two prominent dark circular marks, similar to those in the top half, located in the middle of this section.

[illegible]



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ಮುಲೆ/ಢ್

ဆိုသော

နိဗ္ဗာန်သမ္ဘိဒ္ဓိသမ္ဘိဒ္ဓိ

உதயகிரியேவமயமபத

ਭੁਲ੍ਹਾਓਂਕਾਭੁਲ੍ਹਾਓਂ

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style. On the left margin, there are three lines of text:
၁။ သုတ္တံ
၂။ သုတ္တံ
၃။ သုတ္တံ
In the center, there is a large heading:
သုတ္တံ
The main body of the text consists of several lines of script. At the bottom right, there is a signature or date:
သုတ္တံ

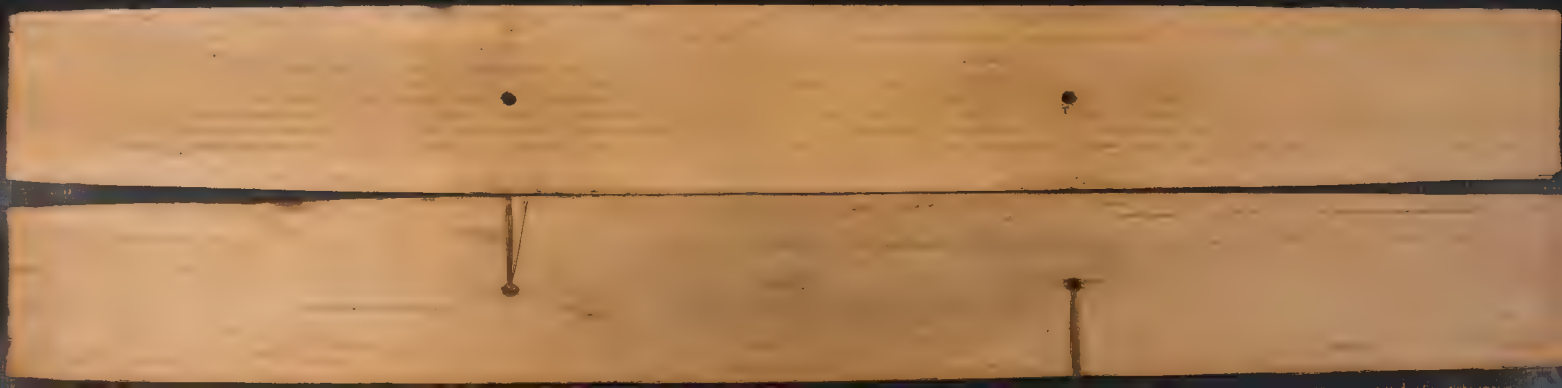
Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style. On the left margin, there are three lines of text:
၁။ သုတ္တံ
၂။ သုတ္တံ
၃။ သုတ္တံ
In the center, there is a large heading:
သုတ္တံ
The main body of the text consists of several lines of script. At the bottom right, there is a signature or date:
သုတ္တံ

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Small handwritten note or signature in the top right corner of the first page.

Handwritten text in Arabic script, continuing from the first page. The text is written in a cursive style and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Small handwritten note or signature in the top right corner of the second page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are several dark ink blotches or holes visible along the left and center margins of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are several dark ink blotches or holes visible along the left and center margins of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. There are some dark spots and ink bleed-through visible.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans multiple lines across the bottom half of the page. There are some dark spots and ink bleed-through visible.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. This section also contains dense, cursive writing. There are some visible ink blots or holes in the paper, particularly in the middle of the page. The text seems to be a continuation of the narrative or record from the top page, maintaining the same style and format.

Handwritten text in Burmese script, spanning multiple lines across the top section of the document. The script is dense and cursive, typical of traditional Burmese writing. There are two large circular holes visible in the paper, likely from binding or repair work.

Handwritten text in Burmese script, spanning multiple lines across the bottom section of the document. The script is dense and cursive, typical of traditional Burmese writing. There are two large circular holes visible in the paper, likely from binding or repair work.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely packed and includes several large, stylized characters that appear to be section markers or headings. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely packed and includes several large, stylized characters that appear to be section markers or headings. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

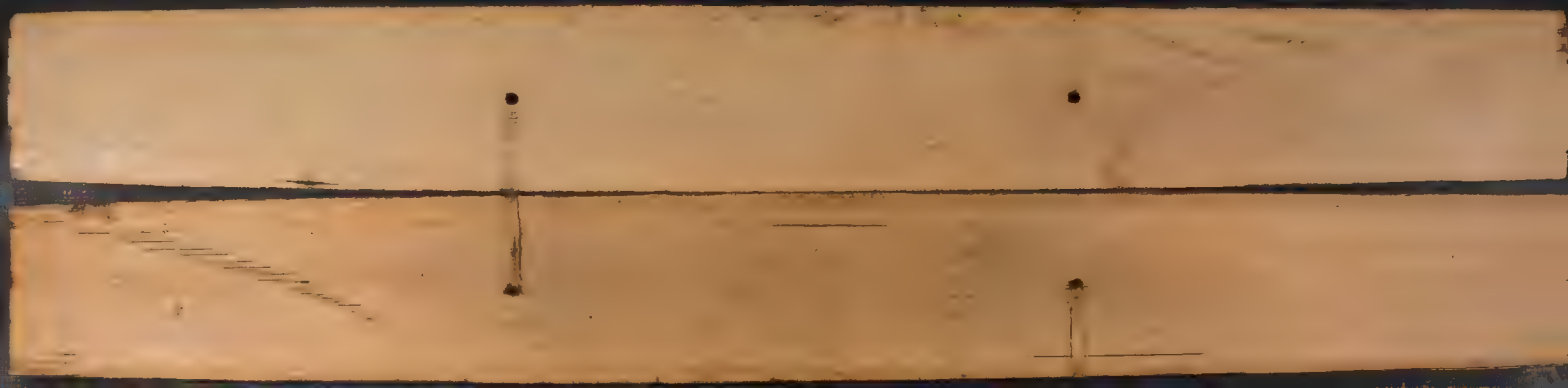
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and variations in line thickness, characteristic of older handwriting.

Handwritten text in a script, likely Devanagari, on the top strip of the manuscript. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded, with some characters appearing to be in a different script or dialect. The text is written on a light-colored, aged paper strip.

Handwritten text in a script, likely Devanagari, on the bottom strip of the manuscript. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded, with some characters appearing to be in a different script or dialect. The text is written on a light-colored, aged paper strip.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a series of connected phrases. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also two prominent dark circular marks, similar to the ones in the top half, visible in the middle of this text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible along the right edge of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible along the right edge of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible in the upper portion of the text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several large, bold characters that appear to be section markers or titles. The script is dense and fills most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and includes several large, bold characters that appear to be section markers or titles. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a list of items. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. There are also two large circular holes visible in the center of the page, corresponding to the ones in the top half.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of historical cursive.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of historical cursive.

$$k = \frac{2}{3} \quad \text{and} \quad \frac{4}{3}$$

Handwritten text in a script, likely Indic, spanning the top half of the page. The text is dense and covers most of the width. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a script, likely Indic, spanning the bottom half of the page. The text is dense and covers most of the width. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

272

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central fold.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central fold. The number 68 is visible on the left side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top section of the document. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom section of the document. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and includes several lines of prose.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and includes several lines of prose.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two large dark circular holes or stains near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two large dark circular holes or stains near the center.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A prominent heading or title is visible in the center-right area, possibly reading "သတင်းအချက်အလက်" (Information/News).

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. A prominent heading or title is visible in the center-right area, possibly reading "သတင်းအချက်အလက်" (Information/News).

1894

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

မာတိကာလိကဝဂ်

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[illegible][illegible]

ပြန်လည်သွင်းသွင်းသွင်းသွင်း

၁။ အကျဉ်းချုပ်အားဖြင့်

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. There are some dark spots and stains visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. There are some dark spots and stains visible on the paper.

Handwritten text in a script, likely Telugu, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct dark spots or holes visible on the strip.

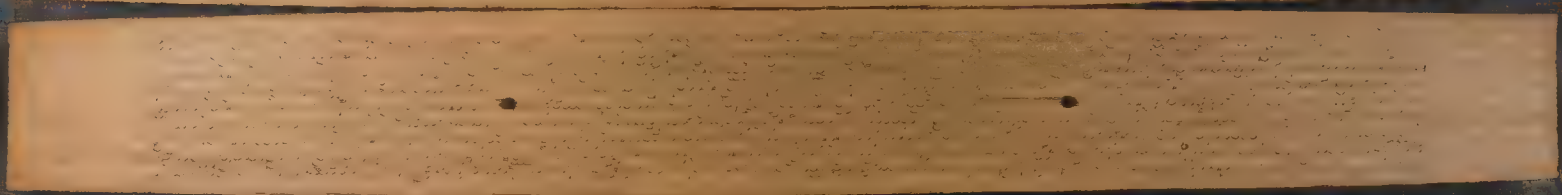
Handwritten text in a script, likely Telugu, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There is one distinct dark spot or hole visible on the strip.

Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text in the top left corner of the second strip.

Main body of handwritten text on the second strip, consisting of several lines of script.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and right side of the text block. A diagonal line is visible across the right side of the text.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

25. 1. 1927

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small decorative marks or symbols. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small decorative marks or symbols. The handwriting is dense and fills most of the page.

2. 2. 2. 2. 2.

[illegible]



1

